

FRIDAY

INSIDE: Volleyball season ends at NCAA Regionals. See page 9.

UNO ARCHIVES

THE GATEWAY

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The University of Nebraska at Omaha



— Dave Weaver

Tis the season

Aluminum cans decorate the Fine Arts building as part of an exhibition featuring recyclable objects.

Gallery to host recycling display

By JANETTE THOMAS RIDDER
Staff Reporter

UNO's Art Gallery will host a "we can recycle" exhibition competition in February.

The object of the competition is to make artwork out of aluminum cans. Entry forms will be available in January. Anyone is eligible to enter the competition, including non-students.

"The competition is to start people thinking about recycling," said Art Gallery Director Nancy Kelly.

"Recycling has always been an interest of mine," she said. "It was only a matter of how can I tie this into the

university.

According to officials at Pepsi-Cola and The Gateway (Sept. 23, 1988), the UNO campus uses more than 400,000 aluminum cans a year. Each recycled aluminum can saves six ounces of gasoline.

Recycling all 400,000 aluminum cans used on UNO's campus would save about 18,000 gallons of gasoline. A person could drive 375,000 miles on that amount of gas or around the world 15 times.

Can-Pak, sponsor of the exhibition, said it will do whatever is necessary to implement a UNO recycling program.

See Recycle on page 4

Proposal would change Regents' voting procedures

By RICHARD L. CUMMINGS
Senior Reporter

Joe Kerrigan may be leaving office soon, but he has not quit trying to improve the system.

Kerrigan, UNO student president/regent, will introduce a proposal at the Jan. 10 regents meeting which would allow the three student regents to be included in the roll call votes on issues before the board.

Currently the student regents do not have a vote on the issues pending, though they can debate the issues and make motions during the meetings. If passed, the proposal would change the operating policy of the board. It would not give the student regents a vote that is counted. The vote would be recorded but would not be used in tabulating.

"This would allow students to see how the student regents stand on various issues," Kerrigan said. "It would force them (student regents) to know what is going on."

The roll call votes go down in the minutes of the meeting, and thus the positions of the voters are on record, he said. Kerrigan said he wants the student regents to be on that record.

"Making the student regents stick to their election promises is part of the package," he said.

Kerrigan said potentially a student regent could skate through a term or more once elected without keeping up with university issues or understanding them.

At times, too, he said, student regents may not voice an opinion in debate since other regents or student regents may have already brought up the point they wished to make.

"Hopefully, the proposal will get voted on in January," he said. By then Kerrigan will no longer be president regent, president regent-elect Paul Effle will have started her term.

"I plan on briefing my successor to help," he said. He said he does intend on working with the new president regent and new Student Government, informing them on pending issues.

"I believe the eight regents are listening to the students, this would show it one way or the other," he said of the proposal.

I would appreciate more invitations

Weber fields questions from Student Senate

By JANETTE THOMAS RIDDER
Staff Reporter

UNO Chancellor Del Weber declined to comment when fine arts Sen. Matt Schrader asked him how the College of Fine Arts rated on his priority list at the Dec. 1 Student Senate meeting.

"That's like asking someone 'have you beat your wife lately,'" Weber said.

At the beginning of his speech, Weber expressed past thoughts on weekly speeches to the senate.

He said when he came to UNO 11 years ago, he thought he would address the Student Senate every week. It's been nearly two years since Weber last spoke at a Student Senate meeting.

"I would appreciate more invitations to speak," he said. "Maybe not every month but at least every semester. Unfortunately, that hasn't happened."

The chancellor commended the senate's recent unanimous vote to reorganize the university's general education program.

"Every college on this campus controls its own general education requirements,"

Weber said. "This is not common, and it causes difficulties, especially for students switching colleges."

Weber cited the university's smoking policy as one issue still needing attention. The senate later allocated \$150 to conduct a smoking policy survey to find out student opinion on the topic.

In his speech, Weber also reflected on the history behind UNO's Child Care Center.

"When I came to UNO, the Child Care Center was inadequate, so I killed it," Weber said. "This caused pain and unhappiness, and the university was without it for five years."

"I was convinced later that students wanted it back, so it was restarted," he said. "But I wanted it to be a model for others, and today it is."

After the floor opened to questions, College of Business Administration Sen. Kent Goetz asked Weber what was being done to prevent the college from losing its accreditation.

Weber said he doesn't think the college is in jeopardy of losing its accreditation.

"That's too strong," Weber said. "There is a problem. The problem is a very

large faculty/staff to student ratio, and it is the first priority of the budget to address that problem."

Weber related options of dealing with CBA's crowding problem, one of which is to limit the number of students allowed into the college.

Other topics addressed by Weber were expanding UNO's Ph.D. program, student housing, handicap parking, night child care and future land acquisition.

When Sen. Chris McClenny asked Weber if the university would consider acquiring part of Elmwood Park, Weber said "absolutely and unequivocally no."

"I never realized how sacred park land was until I came to Omaha," he said.

Weber said all other options must be exhausted before acquiring more land. He referred to the recent expansion of afternoon classes as an effort to level class schedules.

"It's been said that students work in the afternoon and won't take afternoon classes, but we don't know that for sure," Weber said.

"Obviously, there is only so much you can do on 90 acres," Weber said. "But if land is acquired in the foreseeable future,

it will be pressure from the senate to do it more than from me."

In other business:

● Student Programming Organization (SPO) Director Brian Johnson spoke to the senate about the organization.

Johnson said a needs assessment planned for SPO is scheduled to go out to students, faculty and staff in the next two weeks. He said it's hoped the assessment will identify unmet programming needs so changes can be made accordingly.

● The senate allocated \$1,050 to send Clark and Senate Speaker Mary Reynolds to Texas A&M to attend the Conference on Student Government Associations (COSGA) Feb. 25-28.

● Nine appointments were made to committees: Diane Gettler, University Committee of Improvement of Instruction; Shannon Atwood to Arts and Sciences Education Policy Committee; Paul Hays to Student at Large; Ralph Monico and Susan Allen to Student Court; and Senators Teresa Houser, David Paladino, Pam Kocina and Lori Art, were appointed to the Student Activities Budget Commission (SABC).

COMMENT

Writer forecasts UNO's future in 1989

So what lies in the future for good ol' UNO, anyway? That's a good question. When you get down to asking where the university's future lies, you have to look at where it's been. I've been going to UNO for the last five years, so I've seen the U go through some strange and wonderful times.

Freshman students should be aware that, at one time, UNO was a bleak and sorry operation devoid of any pleasure or sanity. Back before the parking garage and computerized registration, life at UNO was pure academic hell.

If you're having a hard time getting motivated to go to classes now, imagine what it was like for students three years ago when there were absolutely no parking spots to be found, you never took any classes you really wanted to (because all the good ones were closed), and the overall appearance of the campus was reminiscent of a circa 1941 German concentration camp.

Those were dark days indeed.

And though most of those problems have been resolved, the 1990s are going to bring more interesting

Tim McMahan

Gateway Columnist

challenges to this university, challenges in the form of how to handle a new-found popularity.

Right now, UNL ranks tops in student enrollment for post-secondary schools in the state with UNO coming in second. That statistic is going to flip-flop in the next five to 10 years. The reasons for the change are cut and dried.

Not only is UNO going to attract more students because of its urban location (promising more and better career opportunities and internships than Lincoln), but also because life at UNO is much more affordable. We live in times when mom and dad just aren't able to afford sending the kids off to college. In the future, students will, more than ever, have to work their way through school. Costs are just getting too high. And it's cheaper for those working students to live at home.

For the past 10 years, UNO's growth has been slow and steady and that's been a God-send. It's given the university time to adjust.

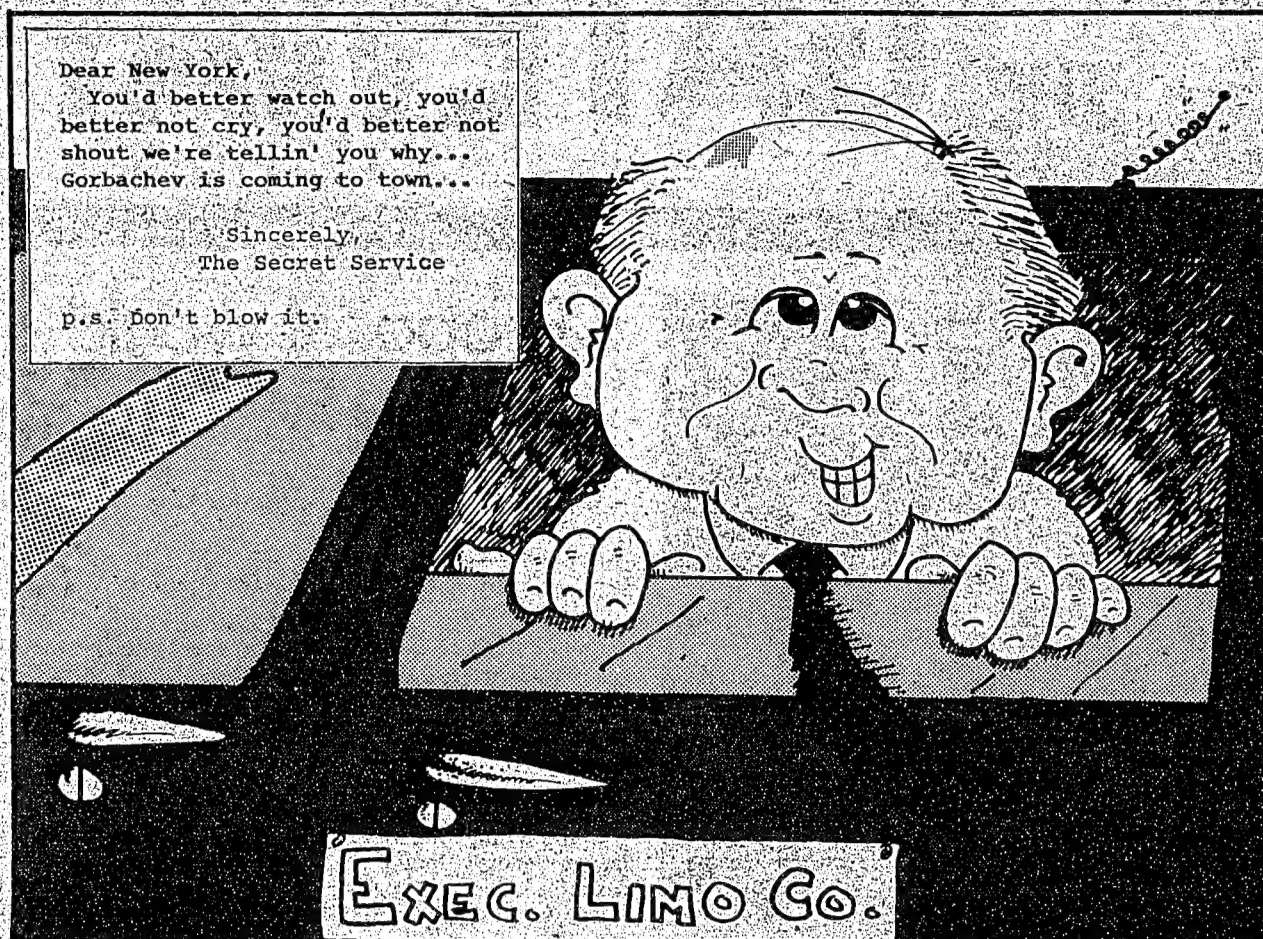
Not so in the future. In the next 10 years, UNO's student population will explode, and if the administration isn't prepared for the challenge, it could mean a return to the dark days of the past.

UNO's biggest problem (other than the state's current financial dire straits): It's running out of space. Though many old buildings are slated for removal, UNO will still be crunched in. And folks, there just ain't no more room for annexation. It can't take part of the park or golf course, and any plans to move west are going to bring about some drawn-out, angry lawsuits.

The only solution I can foresee is UNO starting up a second campus almost equal in size to the one it now has. Your guess is as good as mine where it would be, but it would have to be large enough to support the building of dorms in addition to other new structures.

Will it happen? Yes, but it's going to take a long time and lots of money. And by the time it becomes reality, UNO will add the largest accredited engineering college in the state, as well as the lion's share of doctorate programs.

Does all this sound like wishful thinking from a graduating senior? Maybe, but who would have guessed the progressive leaps UNO has taken in the past five years?



Rice homecoming queen forfeits *his* crown

(CPS) — Rice University's homecoming queen has decided to relinquish his — yes, his — crown after Cotton Bowl officials said he could not represent Rice at the Jan. 1 football game.

Junior Michael Grubbs, who was also snubbed by Rice officials when they refused to recognize him at the school's Nov. 12 homecoming game, announced he

election.

Grubbs said he would like to represent his school at the Cotton Bowl, but as queen he would have raised too much of a "stink."

"I was kinda hacked I didn't get presented at the homecoming game, but I'm not mad at the athletic department," he added.

At California's Cerritos College, meanwhile, another nontraditional homecoming queen stepped down recently after what she calls "a fabulous year."

Dorothy Thompson, a 68-year-old grandmother who is studying journalism and theater at Cerritos, defeated six much younger candidates last year for homecoming queen honors.

Thompson was nominated by the college's press club last year, and, although hesitant at first, she mounted an aggressive campaign. "I thought 'this is fun, I want to do this,'" she said. "I love young people and I love to be with them. Everyone got such a kick out of it, and I did too."

Thompson believes she won partly because of the publicity she received, but also because of her public speaking experience and her ability to "ham" it up.

"I think younger people hold back when speaking. They're too worried about embarrassing themselves. Since I'm older and more experienced, I hammed it up more."

Television shows and magazines — including the National Enquirer — flocked to interview her, and she's made several speeches to senior citizens groups during her tenure.

"It was a fabulous year," Thompson said. "It's sad in a way, but I knew I'd have to give it up sometime."

COLLEGE LIFE

would step down as queen and escort his runner-up, a woman, to the annual Cotton Bowl parade in Dallas.

"We're both really psyched," Grubbs said. "We're both ready to have a great time."

"He'll be our queen, but she'll be wearing the dress," cracked Andy Karsner, president of the Rice Student Association.

Grubbs entered the Nov. 9 homecoming queen election as a joke, but wound up winning with 266 votes. The runner-up, senior Nancy Jones, received 237 votes. In years past, Rice students have elected a dog and a refrigerator.

"I thought it would have been funny if he won, so I voted for him," said Margot Merek, one of Grubbs' supporters.

"It would have been cute to see Mike go," runner-up Jones said. "I think he really deserves to go. He won the

VIEWFINDER

Opinions solicited by A.A. Sarka

Q:

"What do you think of KBLZ's format?"



Tim Lonergan, senior Education

"The noise drowns the station out, but otherwise I hear it's good. They try real hard."



Mark Clark, senior Engineering Technology

"I can never hear it. They should adapt a Z-92 format."



David Stoneburner, junior Broadcasting Production

"They need to change their format a little and add more variety. They should play more hits instead of all those 'B' songs."



Hatem Eldiasti, sophomore Business

"I don't like it. They should change to country music."



Sarah Holmes, junior Speech Communications

"I never listen to it."

'Coke sweetens apartheid' letter leaves sour taste

To the editor:

Regarding Tim Alexander's letter concerning the proposed boycott of Coca-Cola for its dealings in South Africa (Friday, Dec. 3), there is another side to this issue. It is true that the U.S. is South Africa's largest trading partner.

However, this is not because of South Africa and so-called "dependence" on the U.S., but exactly the opposite. South Africa is the world's largest source of many vital industrial metals such as chromium. With the next two producers, Zaire and the U.S.S.R., being stable, the U.S. has little choice but to continue to buy from South Africa.

Furthermore, if Mr. Alexander and Youth For Peace/UNO knew anything about South Africa's corporate laws, they would know that companies are forbidden from taking assets out of the country. This obviously presents difficulties to any corporation trying to withdraw from the country.

Because of this and other reasons, many companies such as Coke have decided that apartheid can better be combatted by remaining in the country and by following equal-employment policies in their workplaces, and by sponsoring scholarships for black students to attend uni-

versities. Additionally, since Youth For Peace/UNO is concerned about the conditions in South Africa, perhaps they ought to check their facts.

By nearly all indicators: infant mortality, protein intake and per capita income, South Africa had has the best standard of living — for blacks and whites on the continent. It is for this reason that, surprise, surprise, rather than having streams of persecuted people flowing out of the country, the reverse is true.

People from all over Southern Africa stream into South Africa from countries with far more brutal dictators than P.W. Botha. They come from both communist (Mozambique, Angola, Zimbabwe), and U.S.-backed (Zaire) countries. Also, South Africa pumps millions of dollars in aid to its neighbors such as Botswana, who without such aid would have likely gone down the tubes years ago.

I would like to reiterate that the U.S. stands a much greater chance of exacting change in South Africa's system by remaining an ally to the nation. Heavy-handed, iron-fisted demands will only bring out the same from the Botha regime. This benefits no one. From what I have read, I believe there can be a political solution to apartheid. The South African government does not so much oppose change; it desperately fears communism.

South Africa watched as one of its neighbors was communist, including one-time ally, Zimbabwe (Rhodesia). Where once middle class whites ran the economy, now they have all but abandoned the country because of the inability of the Mugabe Regime to stop tribal violence and rampaging gangs of thieves and murderers who now basically control the countryside. This is what Botha must look at right across his borders. How would any of us feel about majority rule with such glowing examples nearby?

I do not attempt to defend the Botha regime, nor the

MAILBAG

system of apartheid, which is undeniably one of the greatest evils in the world today. However, there are proposals that could help to solve this country's turmoil. One solution for the nation is a Canton system based on the Swiss model, with nearly all power held by local governments, and only defense and foreign relations handled by the federal government. This would accommodate the great ethnic and social diversity of South Africa.

South Africa is not a two bit banana republic that can be intimidated or pushed around by any other nation including the U.S. It disturbs me to see well meaning groups, such as Youth For Peace/UNO, advocating policies for the country with very little understanding of the social, political or economic realities which exist there.

South Africa must and will change. If the U.S. would like to encourage and shape this change we must use diplomacy, not miracles. Only in this way can we help this troubled nation resolve its problems, and at the same time gain an important and powerful ally in Southern Africa.

Christopher Draney
UNO Student



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Recycle from page 1

"Can-Pak has donated \$500 as prize money for the competition," Kelly said. "I'm trying to get Alcoa to match that."

Can-Pak collects aluminum cans at four Omaha locations. Alcoa converts the cans back into aluminum sheets. A cardboard box donated by Alcoa is an example of what could be used to collect campus cans. The box has three punch-out holes in the top, all just the right size to fit aluminum cans.

"A UNO organization could volunteer to take the cans to Can-Pak each month, maybe a different one each time, and keep the money," Kelly said.

Currently 38 cents a pound is paid for aluminum cans — 25 cans equals a pound. Dividing 400,000 cans by 25, UNO uses 16,000 pounds in cans a year, or 1,334 pounds a month.

Organizations could collect \$507 a month through recycling. Annually, \$6,084 would be available to the UNO through recycling.

The Omaha World-Herald reported in 1988 that recycling boosted Nebraska's economy by \$61 million last year. Officials interviewed in the article said that amount is far below Nebraska's potential.

But cans aren't the only "garbage" Kelly would like to see recycled on campus.

"I'm also concerned about all the paper being thrown away."

UNO computer labs are one area on campus encouraging recycling of paper. The labs have signs up asking students to recycle printouts and "save a tree."

"It's an effort to recycle," Kelly said. "It's easier to just throw it away and let the garbage man take it."

Kelly said the problem with "taking it away" is the garbage still exists, sometimes needlessly filling landfill space.

Landfill space in Omaha cost more than \$5 a ton compared to a national average of \$21 a ton.

"We definitely have to start doing something so we're

not adding to the garbage in the world," Kelly said. "We have to start being responsible for our waste."

Current information shows more than 80 percent of the average person's waste is recyclable.

Landfill space could be reduced by 80 percent if the nation recycled all materials possible.

Recyclable items include aluminum, newspaper, office paper, glass, tin, steel, motor oil, plastic and leaves.

The World-Herald article quoted Linnea Fredrickson, program coordinator for the Nebraska State Recycling Association, as saying:

"When valuable materials are treated as garbage, they take up space in increasingly precious landfill areas, and they are allowed to release dangerous pollutants into Nebraska's soil, air, drinking and irrigation water."

"This is an opportunity for UNO to contribute to the community in a positive manner," Kelly said. "We can recycle. We can lead the way for other Neb. colleges to develop recycling programs."

NEWS BRIEFS

Hispanic symposium

The Hispanic Student Organization attended the Hispanic Scholarship Symposium on Dec. 3. The symposium was held at Kearney State College. The lecture topics included college entrance exams, financial aid, cover letters and Hispanic scholarships. A current listing of scholarships for Hispanic and minority students are available at the United Minority Students' office. Students are invited to use the catalog and the facilities.

Youth for Peace meeting

Youth for Peace /UNO will meet Dec. 12 and 19, at 2 p.m. in the Crimson Room of the Student Center. Anyone at UNO is welcome to attend. Call 551-8665 for more information.

Governor will speak at commencement

Governor Kay Orr will deliver UNO's winter commencement address. The ceremony will be Dec. 23, 7 p.m., in the Fieldhouse. About 725 graduates will be awarded degrees.

Employee of the month

Pam Carney, a staff secretary in Business Services, is UNO's employee of the month. Carney was nominated for her loyalty and dedication. She will be recognized by the Board of Regents at its December meeting.

Dean Hansen to retire in spring

By AMY BUCKINGHAM
Staff Reporter

After 26 years, there will be one less familiar face at UNO.

Associate Dean Gordon Hansen is retiring at the end of the spring semester.

From bootstrappers to bell towers, Hansen has seen it all. He started out at UNO in 1962 as a psychology instructor and has "stuck around" to watch the university grow into what it is today.

"When I first came here, the bootstrapper program was in full swing," he said. "Military people were given a one-year leave to get their degree."

"If they didn't get it in that time period, their careers were shot. So they worked hard and set the tone for academic achievement. That seriousness has stayed with UNO, and I've always appreciated that."

Hansen said the strong commitment from the bootstrappers and the subsequent merger of UNO and UNL into one system helped the university "mature into the 15,000 strong student body" it is now.

"After the merger, enrollment went up 50 percent,"

he said. "It has taken us awhile to catch up, as far as faculty and programs. We've developed so many wonderful programs, such as the honors program, the sister university concept and our international program."

"And UNO is still one of the only larger universities that has a policy to put full-time faculty in the classrooms before part-time teachers and graduate assistants," he said.

"It's amazing, with all of the international recognition that we receive, UNO is still the best kept secret in Omaha," he said.

"The main thing I've stressed while here at UNO is that it is more important that justice be served than rules be followed to the letter of the law."

"And I think that if you talk to any of the students or the faculty that I have worked with, you will find this to be true."

Hansen and his wife have a home in Northwest Ontario. Hansen said they will "set up house there" and travel around Canada. "We are both looking forward to doing our own thing."

"I will miss the students the most," he said. "But I will never lose UNO."



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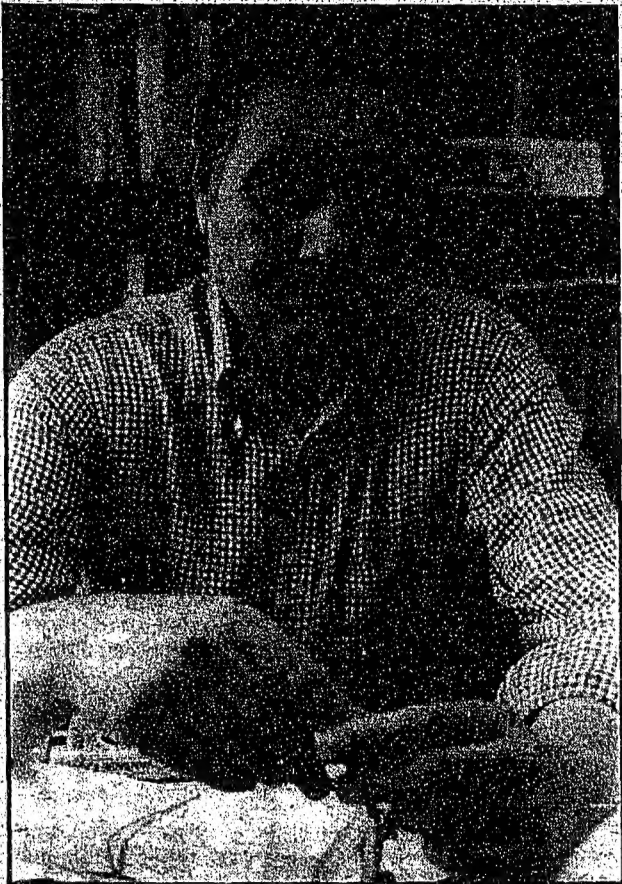
ARTS & ENTERTAINMENT

Nebraska compilation features Lane's work

By KIM HANLEY
Staff Reporter

One of the books to hit Nebraska bookstores this year is a collection of short stories written by Nebraska authors.

Dec. 3, the Dundee Book Company at 5015 Dodge St. hosted a reading of excerpts from the book, *The Pelican*



The title story of new book, *Pelican in the Desert: and Other Stories of the Family Farm*, was written by the late Richard Lane. A professor and chairman of the English department at UNO, pictured above, Lane died in September of 1987 after complications from a heart attack.

in the *Desert: and Other Stories of the Family Farm*.

The Pelican in the Desert, the title story, was written by the late Richard Lane, professor and chairman of the English department at UNO. Lane died in September of 1987 after complications from a heart attack. Lane writes of a farmer who is slowly driven mad by a prolonged drought.

Other contributors include David Kubicek, with *Ball of Fire*, the story of a UFO sighting in a rural Nebraskan community, and Valerie Vierk with *New Moon*, a touching account of the emotions of a family who has experienced the death of a son.

Kubicek, treasurer of the Nebraska Writers' Guild, formed the Lincoln-based publishing company that published *Pelican*, Kubicek and Associates.

He said he became interested in putting together the anthology while at a writers' festival in Lincoln. It was there he noticed an accumulation of poetry but a shortage in the fictional short story.

He began working with a Lincoln-based publisher who had suggested the farm theme, while accumulating short stories from the Nebraska authors.

Kubicek said upon completion of the project, the firm was not yet ready to publish the material.

"Since I had some of the authors' stories for several months, I was afraid of the publishing delays associated with a small firm," Kubicek said. "I decided to publish the book myself."

The book consists of 13 short stories and one poem, by 12 writers who are either farmers themselves or have farm ancestry.

Kubicek and Associates' next release due out in February 1989 is titled *The Forgotten Pilgrimage of Jesus: Sojourn in the Land of the Wise Men*, by James F. Forcucci. Kubicek and Media Publishing are currently working with author Reba Pierce Cunningham on a collection of stories and letters entitled *How Do You Do It? Ask the Kids?*

Critic thinks she likes Magic Theater

I'm a novice at avant garde theater. I'd never seen avant garde performed. But I liked what I saw at the Magic Theater, at least I liked what I thought was hap-

pening on stage. This is much more captivating than watching TV, you become part of the action on the stage.

REVIEW

pening on stage.

Three Front was performed on Nov. 25 and 26 at the Magic Theater. It is written by Rochelle Owens who attended each night's performance.

It was unusual to me in that I had to interpret why everything was happening. What did it all mean? Throughout the play I tried to answer that question and I kept getting different answers. I listened to others in the audience and found that they had different answers from all of the ones I had come up with.

That's when I decided I like avant garde theater because everyone gets something personal out of the performance. The audience is involved and each is in-

involved on his own level. Of the three named characters I thought William York Hyde did an excellent job as Bush W. He runs a nuclear waste dump and isn't concerned about the health issue, only about making a profit. He becomes infected with radiation and goes mad.

Bush W. is caught in a web between his wife, Evelyn, played by JoAnn Schmidman, and his wife's lover, Nita.

"This is much more captivating than watching TV, you become part of the action on the stage."

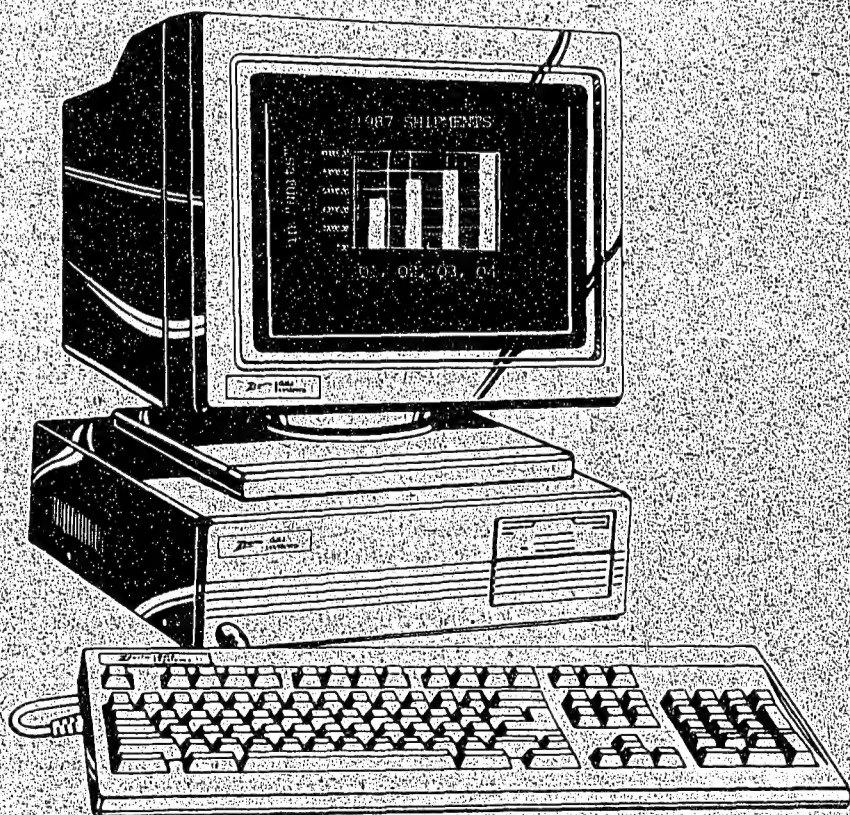
Margie Du Be plays the lesbian Nita who is also an associate of Bush W.'s at the plant.

The web gets tighter as the three entwine themselves into a knot. Each is pretending to be concerned

See Magic on page 7

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Profile: David Lowe

A professor and cellist known from China to Carnegie Hall

By STEVE CHASE
Arts & Entertainment Editor

After eight years of teaching at Northwestern and Chicago State Universities, cellist David Lowe decided to pack up and head for Omaha.

"I came here because of the opportunity," Lowe said. "I never wanted to play in an orchestra, to me that's factory work. Even if you're playing in the Chicago Symphony Orchestra, which is a marvelous experience, you do exactly what the conductor tells you to do," he said.

"I wanted a variety of experience," he said. "Orchestra experience, chamber music and solo experience and this gave me the chance to do that."

Lowe is presently a professor of music at UNO and principle cellist for the Omaha Symphony. He said came to Nebraska in 1974 when the university system and the Omaha Symphony made him a unique offer.

"It was unique in that I was full time at UNO but part of my time was spent as principle cellist at the Omaha Symphony," he said.

"All of the monies from the symphony and the university were funneled through one source so I got total benefits."

The benefits offered were not just in money and musical satisfaction, but also in career building.

"You have basically two ways to build a career in the music world," Lowe said. "You can go to a major city like Chicago, New York or L.A. and you can establish yourself there and work upwards. The problem is there are lots of people trying to do the same thing."

"The other way to build a career is to go to a smaller city such as Omaha and establish yourself a regional reputation," he said. "This will lead to support that will allow you to go to New York, give recitals and establish a national reputation."

"You build from the bottom rather than going to the city and building from the top downwards," he said. "I decide this would be best for me."

So far, establishing himself as a regional artist has taken Lowe from Carnegie Hall to China.

He said the two recitals that he played at New York's

Carnegie Hall (once in 1981 with the Del Trio and the second time in a solo performance in 1982) helped him in gaining a regional reputation.

Lowe described the recital hall (the area used for debut artists which has now been renovated) as an area that has beautiful acoustics but looks like an old music hall somewhere in the middle of Iowa. But the idea of playing this place can put a strain on a musician, he said.

"It's nerve racking in the sense that all your really there for is to play for the critics," he said.

"It absolutely makes no difference where you're from, it's the quality of what you're doing," the cellist said. "I remember the review so clearly in '81 when the trio went and we had really emphasized the trio was Chicago based," he said.

And yet the opening lines of the New York Times ran, "Three young men from the Middle West came to the Carnegie recital hall last night," he said. "They don't care if you're from Chicago, Omaha, Topeka . . . to them New York is it and if you're not from New York, you're obviously from some hick area."

Lowe also has benefited from the critical reviews with his two albums *Alinchino II* (1979) with pianist Jackson Berkey and *Late Romantic Cello* (1987). He said the title "Alinchino II" was formed from a combination of the names of Berkey's wife, Almeda; Lowe's wife, Linda; Lowe's cello, made by Granchino in 1690 and the fact that there were two people in the group.

According to Lowe, playing in New York and receiving critical acclaim has made it able for him to tour more places and receive more grants or funding to produce an album.

"There's the difference right there," he said, pointing at the framed covers of his albums on his office wall. *Alinchino II* has a simple black and white cover while *Late Romantic Cello* reflects a more expensive project with its surrealist artwork on the cover and expensive design.

"You can see the difference in the quality of the project not in the quality of the music," he said, reflecting on his musical career.

"There's my career in a nutshell, such as it is," he said jokingly, pointing out *Alinchino II* as "pre-New York" and *Late Romantic Cello* as "post-New York."

But his albums and reviews have actually been more than clippings on the wall. Lowe said both help him in

"I never wanted to play in an orchestra, to me that's factory work. Even if you're playing in the Chicago Symphony Orchestra, which is a marvelous experience, you do exactly what the conductor tells you to do,"

obtaining performances around the country. But he said the most extraordinary tour he has ever been on was in 1987 when he was asked to perform in China.

The journey began for Lowe when a visiting Chinese conductor saw a tape of a 1984 television performance with composer and pianist Robert Walters (who wrote many cello pieces for Lowe).

May 1, the artist said he got a call from the Chinese government that told him to have all his (and Walters') equipment ready to go to China June 16.

In the Orient, Lowe and Walters performed three concerts with the Beijing Film Philharmonic Orchestra. According to Lowe, the last was aired all over the nation.

He said although he was impressed with what he saw the three weeks he was in the country, it was the hospitality of the Chinese that impressed him the most.

"With people, it was a beautiful experience," he said. "There wasn't an evening that went by where we weren't having dinner with some Chinese family."

"It was unbelievable," the cellist said. "When you were a guest, they'd put out a spread that you wouldn't believe. They went so far out of their economic means to make us feel welcome. I was really taken by that."

Lowe said although his travels do help his personal career, it also helps UNO. He said part of his tours are to act as sort of a talent scout in looking for promising musicians and bring them to the university.

As for now, Lowe will be in Omaha teaching cello and spending time with his family. He will also be giving a performance at 8 p.m. Dec. 14 with the UNO Orchestra at the Strauss Performing Arts Center.

Although his career may call him to Europe for a possible tour, Lowe said he still believes he owes much to UNO and the community.

"I wouldn't have been able to go to Carnegie Hall or do any of these things if I wasn't in Omaha, Neb. and tied in with UNO," he said. "This university has allowed a lot of creativity to let me do performances and make records, and I am most grateful."



Halfway across the world, Professor David Lowe performs with the Beijing Film Philharmonic Orchestra in this 1987 photo.

Sun doesn't shine in 'Tequila Sunrise'

I anticipated liking Robert Towne's new work, "Tequila Sunrise," a film from this Academy Award winning screenwriter of "Chinatown." But as the film unfolded, I kept waiting for the sun to rise; instead, it kept setting.

Retired drug runner Dale McKussic — Mac — (Mel Gibson) finds himself in the middle of a drug bust, attended by police officer Nick Frescia (Kurt Russell), with whom he has maintained a close friendship since their high school days together.

Federal drug enforcement agent Hal Maguire (J.T. Walsh), seeking a major drug bust, attempts to use Nick's friendship with him as a means to this end. But the wily

with its love affairs and interpersonal relationships. And although certain moments work well, overall the film does not succeed in its disparate elements as well as, for example, "The Big Easy." Hampered in part by stilted dialogue, several scenes feel stagey. Finally, the film's conclusion meshes poorly with its atmosphere of betrayal and treachery.

It does, however, attempt some serious content. Establishing the Federal Drug Enforcement Agency (D.E.A.) as a target of derision, it pits the utterly despicable Hal Maguire against the suave and shrewd Nick Frescia in an intriguing contest of wills.

Further, it contrasts Maguire and McKussic, commenting that although McKussic's history encompasses many years of criminal activity, the federal officer has become the more corrupt of the two by his willingness to risk the

life of a possibly innocent man's life toward his own ends.

The film also approaches issues of loyalty, of betrayal and of using others for one's own purposes. With the word "sunrise" in its title, yet displaying only sunsets, the film seems to contemplate beginnings and endings — themes that apply to events in the lives of several characters, for example, Nick's promotion and Mac's post-drug dealing life.

Academy Award winning cinematographer Conrad Hall's work did not go unnoticed; for example, the scene set against a setting sun, when McKussic and Frescia meet on a swing set, is filmed in silhouette against an intensely yelloworange sky. Its images become striking.

Glancing through the press kit, I noted no less than 20 Oscar nominations or awards among those participating in this production. In the end, I could not find reflections of that caliber of talent in this film that left me empty.

Elizabeth Tape

Cinema

Nick maneuvers throughout the film to maintain a fine line between his friendship and his work.

Into this conundrum enters Jo Ann Vallenari (Michelle Pfeiffer) the stunning, owner of an elegant Los Angeles restaurant which McKussic has frequented for some time. It seems that some intense feelings of attraction between them have been smoldering, ripe to explode. The Federal officers anticipate the arrival of a major international drug dealer, Carlos (Raul Julia), whose known liaison with McKussic will provide an integral portion of their arrests.

But for all of this chasing and preparations for drug busts, "Tequila Sunrise" actually seems more concerned

Magic from page 5

about each other but are really only doing what is best for themselves.

There is so much to be read into the play. The supporting cast at times beat each other after giving presents and they pull and push little nuclear waste trucks around the stage.

As I said, everyone will get something different from

the performance. But you've missed your chance this time.

If this kind of theater interests you, the next play runs Dec. 9 and 10 and is entitled, *The Heart That Eats Itself*. Tickets are \$2 for students. Don't miss out on this kind of experience, it is a one-of-a-kind type of art.

— VANAY KIRK



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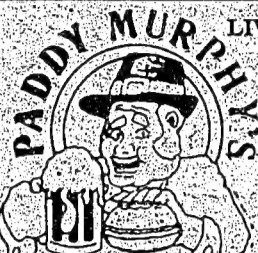
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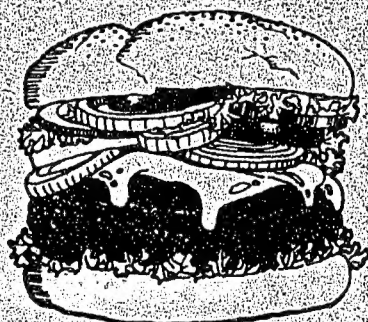
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SPORTS

Lady Mavs end season and Ruth's UNO career at Regionals

By KRIS FREDENBURG
Staff Reporter

UNO fell to East Texas State in the first round of the NCAA Division II Regional Volleyball Tournament, ending its season and senior Ruth Evans' career at UNO.

"It (the loss) was very upsetting. I did not even think that the game could be my last. I just hope the work ethic that I set will be carried on, especially with the freshman," said the only senior on the 1988 Lady Mav team.

The Mavs dropped the first, fourth and final games to the Texas team. UNO gave Texas a 15-9 first-game win, giving them the momentum they needed and gave the Lady Mavs a final record of 22-14.

UNO's defeat to East Texas State came as a shock to the Lady Mavs since they had previously pummeled East Texas State in the Central Missouri State Invitational.

"We beat them (East Texas State) really bad in another tournament," said freshman Pam Largen. "They aren't that good of a team. Everything just went their way."

Statistically, UNO played evenly against their opponent. Evans registered the kill high with 22, even with Texas' Melanie Rea who also had 22.

Sophomore Amy Gradoville kept the Mavs alive defensively with 16 digs while sophomore Brenda Baumann and freshman Brenda Becker added 13 digs each.

UNO took two consecutive wins 16-14, 15-10 in the second and third sets. The last two came down to who could make the least mistakes.

"But it was not enough all the way around. We wound up giving away opportunities to score," UNO Coach Karen Uhler said.

"It just wasn't our day," Evans said. "We overlooked the team because we had beaten them before."

Uhler said she was very disappointed with the loss.

"At the start of the season, there were just nine people. Now the team better understands how each other is going to play and how each other is limited as athletes."

—Rose Shires

"No single factor is responsible for the loss," Uhler said. "We were ahead the second, third and fourth games and we gave up the lead. It wasn't the finish we expected. We came up very short."

"Some people were too tight, other people were too loose. We couldn't find a medium of comfortableness," she said.

Assistant Coach Rose Shires was also surprised with the upset. "But once you get into post-season play, every game could be your last game," she said.

The loss to East Texas State not only brought the Mavs' season to a close but also marked the end of Uhler and Shires' debut season at UNO.

Karen and Rose were the best things for the program," Evans said. "They did fantastic."

"They made playing volleyball fun. It (volleyball) had become more of a job the last few years," she said.

"Choosing Karen and Rose as coaches was an upward move for UNO. You are going to see definite improvement over the next few years," Evans said.

Shires felt that the team had improved greatly.

"At the start of the season, they were just nine people. Now the team better understands how each other is going to play and how each other is limited as athletes," she said.

Four of the Lady Mavs received All-NCC honors. Evans, Gradoville, and Baumann were named to the first team and junior Nancy Liebenritt received an honorable mention.

Uhler and Shires named Evans as a key to the Mavs' success this season.

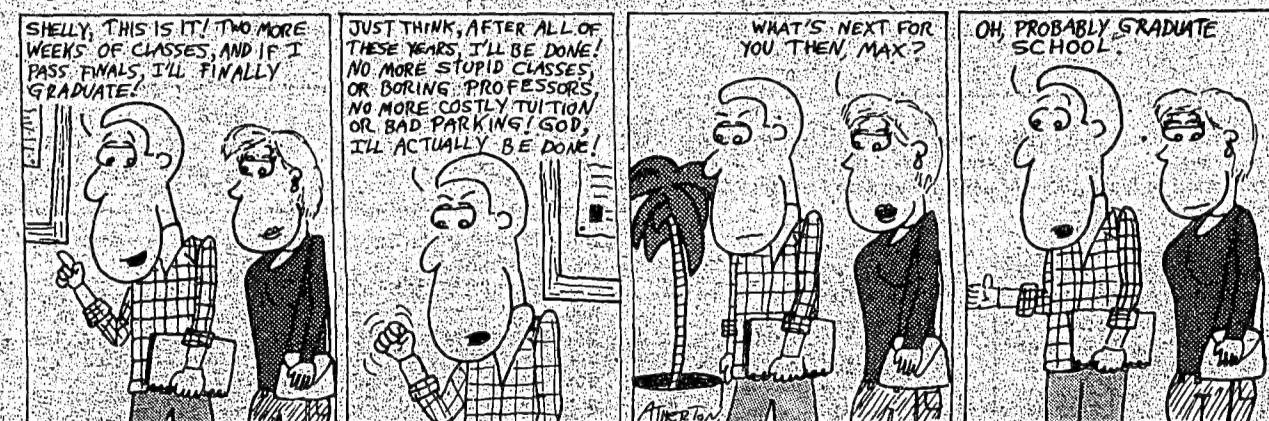
"Ruth Evans carried the team a lot," Shires said. "But some of the girls realized that they could contribute much if they push harder. They decided to reach out of themselves and pull the group together as a team."

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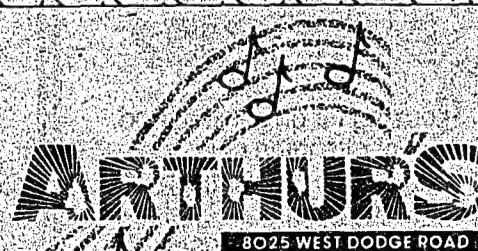


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THE JACKS

Men and women hoopers even records at 2-2 after wins

By MARK GREGORY
Staff Reporter

With victories in their last contests, the UNO men's and women's basketball teams take the courts this weekend with identical 2-2 records.

The men, a 63-58 victor over Missouri Western Monday night, close their non-conference schedule with a three-game home stand beginning with Doane College tomorrow night.

The Mavs scored their second highest point total a year ago in a 109-87 victory over Doane, but head coach Bob Hanson doesn't expect such a lopsided game this year.

"They're coming into this game 5-5, but have played well against some good North Central Conference teams on the road," Hanson said. "They're an improved team that went down to the wire with South Dakota State up there."

Hanson says the Mavs are playing well now and are ready for the home stretch, which includes a rematch with in-state rival Kearney State.

Dec. 17, the Mavs will get an opportunity to avenge their 81-73 loss at Kearney, Nov. 22.



— Dave Weaver

Lady Mav Tricia Floyd eyes the hoop in the Creighton game. UNO travels to Quincy College, Friday night for a 7 p.m. game, then to Northwest Missouri State on Saturday, 5:00 p.m.

"We were up eight against them in that game, but lost our concentration and let it slip away," Hanson said.

"If we stop their penetration and shut down the inside attack, we have a good shot at beating them. We need to keep the ball from getting inside to Tray Zimmerman and Todd Johnson," Hanson said.

Kearney's Johnson hit 11-12 from the field and 3-3 from the free throw line in scoring a game high 25 points in the first game.

Dec. 20, Midland College visits UNO to close the Mav home stand. Starting times for all three games is 8:05 p.m. at the UNO Fieldhouse.

After participating in the NCC Holiday Tournament, Dec. 28-30, the men will open conference play Jan. 6, at home against South Dakota State.

The Lady Mavs are on the road tonight for a 7:00 p.m. meeting with Quincy College, and tomorrow night to Northeast Missouri State for a 5:30 p.m. contest.

After a 71-67 loss to Division I Creighton Nov. 30, the Lady Mavs bounced back with a 74-59 victory over Division II Northwest Missouri State last Saturday night.

Although on the road for fifth and sixth time in seven games this weekend, UNO Coach Cheri Mankenberg says it hasn't taken its toll on the Lady Mavs.

"These road games will only benefit us down the road for the conference schedule," Mankenberg said. "We've been talking to the players about procrastinating and missing class and it hasn't been a problem."

Quincy fell to UNO 82-71 in Omaha last year. Quincy returns three starters from 1987, and with a new coach, Mankenberg said this year's team has a new style.

"One player we need to key on is Angie Rodgers," Mankenberg said. "She's averaging 20 points a game and plays a good inside game. We need to stop her."

After a one-and-a-half hour drive to Kirksville, the Lady Mavs will square off with Northeast Missouri State to conclude the road trip.

"We didn't play them last year, but knowing they come



— Dave Weaver

Maverick Thor Palamores sets the UNO offense against Wayne State, Saturday night. The Mavs play Doane College, tomorrow night at 8:05 p.m.

from a competitive conference, I know they'll play us a good game," Mankenberg said.

Despite the 2-2 record, Mankenberg is satisfied with the play of her team so far.

"I'm very pleased with the way they've responded in each game this year. Every game there's a new challenge and we've met it every time," Mankenberg said.

The thought of getting back to the Field House to face Hastings doesn't give the Lady Mavs a chance to relax Mankenberg said.

"Hastings, an NAIA (National Athletic Intercollegiate Association) team, will be like playing a Division I team," Mankenberg said. "They're a very good ballclub and they'll be coming in here really wanting to beat us. We've got to be ready."

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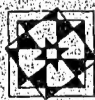
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COLLEGE PICKS

... BY ERIC LINDWALL

In his last column, Lindwall predicted for a perfect 100 percent. For the season his average stands at 89 percent.

New Year's Day just won't be the same. For the first time in NCAA history none of the five "major" bowl games will be played Jan. 1.

Because of a scheduling conflict with the National Football League's playoff games, the Orange, Cotton, Rose Sugar and Fiesta bowls have all been moved back a day to Jan. 2.

The following is a look at those games:
ORANGE BOWL: NEBRASKA vs. MIAMI — The only blemish on Miami's 10-1 record is a missed two-point conversion in a 31-30 loss to Notre Dame. The Hurricanes played four other top twenty teams, Michigan, LSU, Florida State and Arkansas and came away victorious in each game.

Miami has been made a 7-point favorite, and justifiably so. The Hurricanes will benefit from an overpowering offense and the home-field advantage. **MIAMI 34-21.**

ROSE BOWL: MICHIGAN vs. USC — The "Big Daddy" of the Bowl games pits the Big Ten champion against the Pac-Ten champion in a series that's been dom-

inated by west coast teams.

USC quarterback Rodney Peete, runner-up in the Heisman Trophy voting, should be able to pick apart Bo Schembechler's defensive schemes. Schembechler's teams have faltered badly in recent bowl games and this season should be no different. **USC 31-14.**

COTTON BOWL: ARKANSAS vs. UCLA — The Razorbacks, underrated all year long, have been made a six-

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point underdog to Troy Aikman and the Bruins.

Arkansas's only loss was a 15-13 decision to Miami in an impressive defensive effort. When Aikman is pressured he tends to unravel and make mistakes. This is what Arkansas is hoping for because as Aikman goes, so go the Bruins. **ARKANSAS 21-17.**

SUGAR BOWL: AUBURN vs. FLORIDA STATE — After being blanked 31-0 by Miami on opening day, the Seminoles have won 10 straight games on the strength of a powerful offense.

On the other hand, the Auburn Tigers have thrived on a defense ranking at or near the top in all of the NCAA's defensive categories.

This game should end up closer than the six-point spread would indicate. **FLORIDA STATE 24-23.**

FIESTA BOWL: NOTRE DAME vs. WEST VIRGINIA — Lou Holtz needs only to win this game to secure the national championship for Notre Dame and its loyal followers.

The obstacle to the title is a powerful and undefeated Mountaineer ballclub led by quarterback Major Harris.

West Virginia is a real ballclub, and Notre Dame must be careful not to take them lightly. With Holtz at the helm motivation should be no problem. **NOTRE DAME 27-21.**

Other bowl games include:
CALIFORNIA: Fresno State 34, Western Michigan 14; **INDEPENDENCE:** Southern Mississippi 20, UTEP 17; **SUN:** Alabama 35, Army 13; **ALOHA:** Houston 24, Washington State 10; **LIBERTY:** South Carolina 31, Indiana 28; **ALL-AMERICAN:** Florida 28, Illinois 24; **FREE-DOM:** Colorado 33, BYU 24; **PEACH:** North Carolina State 27, Iowa 20; **GATOR:** Georgia 17, Michigan State 10; **HALL OF FAME:** LSU 31, Syracuse 30; **CITRUS:** Oklahoma 23, Clemson 16.

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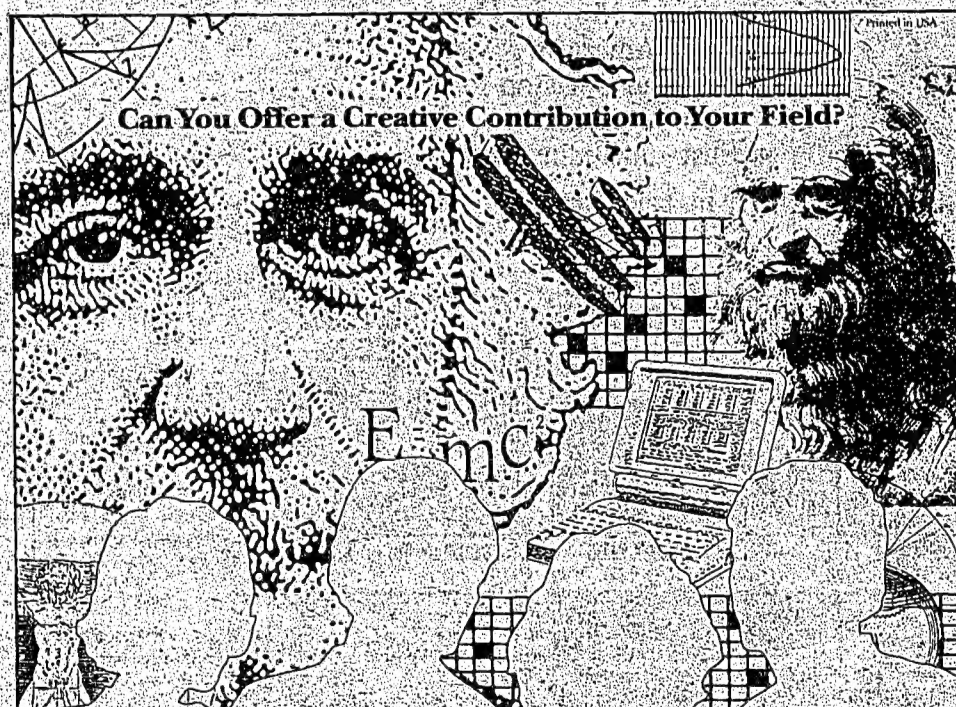
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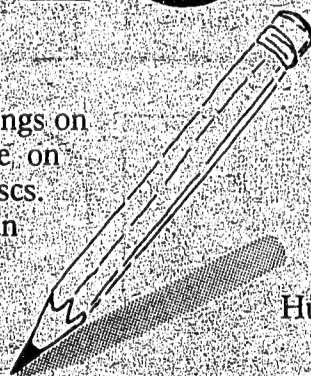
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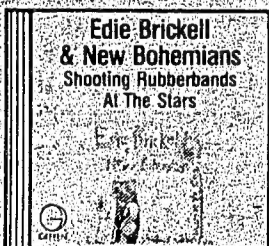
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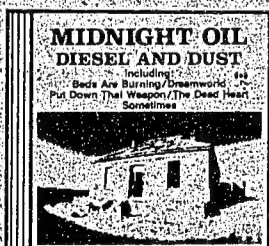
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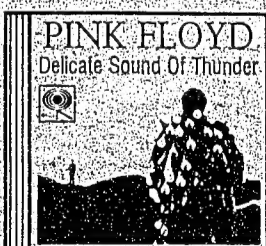
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